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Writing - Columbia School of the Arts

She is the recipient of a 2013 Guggenheim Fellowship and the 2016 Harold D. Vursell Award from the American Academy of Arts and Letters. She received her MFA from Columbia University. From critic and Alumnus Parul Sehgal '10, "Eisenberg is a writer of legendary exactitude, and slowness. This is her first new collection since 2006, and well ...

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Diana Marie Delgado is the author of "Late Night Talks with Men I Think I Trust" (Center for Book Arts, 2015). She is a 2017 National Endowment for the Arts Literature Fellow in Poetry. She holds a BA in Poetry from UC Riverside and an MFA in Poetry from Columbia University.

Alumni - Columbia School of the Arts

Alan Ziegler has written numerous books. He has received a fellowship from the New York Foundation for the Arts, PEN Syndicated Fiction, National Endowment for the Arts, Columbia's Presidential Teaching Award, and others. He chaired the Writing Program from 2001-2006; he is Director of Pedagogy. full profile

Faculty & Staff - Columbia School of the Arts

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Faculty Directory - Columbia School of the Arts

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Art & Art Education - Teachers College, Columbia University

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Decentralization and Regrant Programs | NYSCA

The Center for Arts Policy at Columbia College, which produced this book, conceives of the publication as just one piece of an intentional and unfolding strategy for organizing for better education-through-the-arts, for advocating for more public and private investment in it, and for developing new policies that will sustain it.

Putting the Arts in the Picture: Reframing Education in ...

She writes on politics and culture for The New York Review of Books and is an editor of the Middle East arts and culture journal Bidoun. At the Institute, she will work on Book II of The Last of The Revolutionaries Bow Down, a multi-genre trilogy that probes a pivotal moment in Egypt's history—its defeat to Israel in the '67 war.

The Institute for Ideas and ... - news.columbia.edu

Arts of Address demonstrates that explicit theorizations of address in the western philosophical tradition have historically been understated, partial, localized, or overlooked. Roelofs's book seeks to correct these oversights and gaps in the critical canon's conceptualization of address with clarity and comprehensiveness.

Arts of Address | Columbia University Press

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